

Plane Informer

Spring 2017 No 140

**FOXTON INCLINED
PLANE
TRUST**
www.fipt.org.uk





Purple4 Polio crocuses planted both sides of the locks. .

Front and bottom, illuminated boats was a big success.





Chairman's Notes

by Cathy Fleming

Well I must admit, I'm still trying to catch up with Mike on the number of holidays taken but am failing!! I have just been to Goa, again, for a couple of weeks and met with the Indian children I sponsor. The charity that looks after them, El Shaddai, is very proactive, they have just bought another house in South Goa so they can look after and educate more street children.

Mike and I were invited by Canal and River Trust to a Trustees meeting. This took place at Leicester City's ground in January. We were in a room overlooking the pitch, which was fully lit up, and looked very impressive. We met some top CRT people on the night from the area north of Foxton. We also met and had a chat with Richard Parry, Chief Executive of CRT. I was pleased to meet some FIPT volunteers, two of whom I had received their e mail addresses when I took over as Volunteer Co-ordinator some four years ago but who I had never met.

I attended several meetings of the River Soar User Group in the last year. At the last meeting Leicestershire Promotions showed us a draft of a new leaflet they are preparing. The inside of the leaflet contains a map of the River Soar Trail and shows things to do in Leicester and the surrounding area. It will have information on the various attractions,

have a link to their website, and should also show how to get to the attractions. Although the River Soar is North of Foxton, the map does include Foxton and will give details of The BoilerHouse Museum. We feel that this will attract more visitors to the Museum.

In the last edition of Informer I commented on the fact that a new Trustee, Mark had joined our committee. We have been fortunate to gain two more Trustees, Neil and John both of whom came to us through Voluntary Action South Leicestershire.

We are looking for Front of House volunteers to welcome people into the museum, take their entry fees and serve in the shop. Most volunteers do a day or half day per week and if you think this would be of interest to you please let me know.

There will also be fundraising events outside the Museum at Easter, the late August bank holiday. Our BIG fundraising event is the Foxton Locks Festival on 17th and 18th June and the Vintage Steam Festival in September. We will be at The Scarecrow Event at Lubenham also in September. Once again, if you would like to help at any of these events please contact me.

Voluntary Action South Leicestershire will also be advertising for Festival Volunteers.

In my notes in the last Informer I

advised information on the Foxton Management and Development Plan. We expected to get some further news on this in January and have now been advised by CRT that they are still awaiting decisions from their management team about the Foxton developments. We were a little concerned as to how these developments would affect Foxton Locks Festival but have now been assured that CRT's Property

Development team will work around our plans for the Festival. Please do contact me if you are interested in helping with the Museum, the Trust or the fundraising. We are always pleased to meet and welcome new volunteers.

Cathy



Brian and Cathy serving at the front desk. Brian has been volunteering for several years and Cathy is the apprentice.

Fundraising and Events

by Ann Bushby

Greetings all - this is just a small missive and update from your friendly (?) Fundraising Director. Those of you who know me and encounter me during my fundraising mode will understand

the need for the question mark after friendly - that is always a moot point with me! I was once described as like a sugar almond, really nice centre but you have to break your teeth to try and get to it!!

Enough of the frivolity and down to the serious business of fundraising. I've added a list of suggested dates/ events that the Trust should consider

having a stall not just for fundraising but to spread the news of the Trust. Here comes the rub though - I have decided after nearly 20 years of organising and running fundraising events for the Trust that I want more 'me' time and will therefore only be doing the Easter event outside the museum and of course the Festival. Would you be prepared to commit yourself and say 'yes' I'd love to take the stall to one of these events? I'm prepared to pass on my years of wisdom and show you the delights of

the container where all the fundraising stuff is kept but I really do want to spend more time away from Foxton. Why am I doing this well I've got a new toy I want to spend more time with - a motorhome, I've asked Mike to put a picture in the Informer of my new toy and I'd like you to all come up with some suggested names for her (yes she's a her) - polite ones only and if you see me out and about in her give me a wave!



Ann's New toy. It has already been in use at a Foxton Fundraising Event, it got stuck in the mud at the illuminated boats in December!

Events, Dates for your Diary

We could go to other events and fairs if we have volunteers to organise and run the stand.

Easter - Easter treasure trail

AGM Thursday May 18th 7.30 at the BoilerHouse

May bank holiday/half term - Treasure Trail

July - Hidden Foxton - part of the Festival of Archaeology

July - Summer Exhibition - "Women of the Cut"

August- Teddy Bears Picnic

September - Vintage Steam Festival

October - Spooky Halloween

November/December - photography exhibition

December - Lantern making workshop

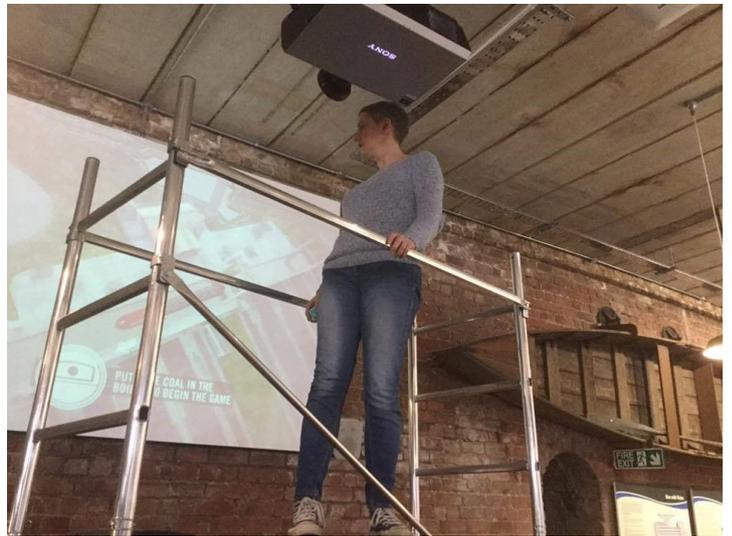
Details will be on facebook and the website when available.

Penny's Piece

Well a lot has happened since the last Informer. The winter works I spoke about in the last issue are nearly finished. We have a new display area for temporary exhibitions. We've had new lighting installed and after the air con was serviced at the start of the year it decided to stop working! We had to purchase a brand new system as the part that was faulty in the old system cost nearly the same as a whole new unit!

Vanessa, Mike and I have finished the review and rationalisation of the collection and the shed in which we store the collection that's not out on display looks very organised!

The illuminated boat festival that Canal and River Trust organised before Christmas was very popular. They were not expecting the numbers that attended and most of the roads around Foxton were grid locked. The site looked amazing even through the fog. The museum was very busy and we had to stop people coming in due to



Penny adjusting the projectors and dusting. We had to purchase a scaffold tower to be safe working at height. (our old tower donated by Trevor Towers no longer conforms to HS rules.)

the volume of visitors already in. We ran a lantern making workshop during the afternoon, 3.30pm till 5.30pm, which attracted over 60 children. We have over 30 new items out on display including the model that Martin Lane has kindly donated to us. We are still waiting for the Bolinder engine to arrive. It's the logistics of getting it up from the disabled parking area to the museum. It's about two tonne in weight so we'll need a few

strong people to move it!

The events for the year are all planned. This summer we're having an exhibition on "Women of the Cut". Vanessa has been working hard on it and Ann Hoxley investigating the family history side of it. We're planning to run various workshops alongside the exhibition, such as wash days and possibly a lace/crochet

One of our new committee members Neil, helps out by painting the new shelving.



workshop. Watch out for more information on our website. Finally, we were successful at the Leicester and Leicestershire Tourism Awards. The museum won an award for Best Volunteer Team. We're very lucky to have people who will give up their time for free to help the Trust. So I would like to say a big thank you to all our wonderful volunteers.



Above, Martins Model fits neatly under the stairs. We will have to get a new plinth for it and a proper cover to keep it clean but the detail of the engine room is worth the effort.

Left, the new display wall. The banners are recycled from the 'old' version of the museum. Penny had designed them to fit the windows and seemed too good to dispose of. This space is very flexible and will be our temporary display space. Penny has ordered some more shelves and a few more objects will go on display. The new permanent looking position for the archive computer has seen its use increase. The improved lighting has seen more use of the mystery object box.



We win a top award!

The trophy was presented in a posh ceremony in Leicester.

Thus was for the Best Volunteer Team, our volunteers are indeed the best, we could not run the museum or the festival without them.

Bottom, we had to pay for our meals at the award which we all thought was a bit pricey but six of us dug deep to show our faces and help promote FIPT. Left, Jill Cook, Ann Bushby, Georgina Cook (hidden behind the table lamp), Penny Arscott holds the Trophy then Mike Beech and last but not least Chairman Cathy Fleming on the right.





FOXTON LOCKS FESTIVAL By

Ann Bushby

I'm sure I don't need to remind you that the Festival this year is on 17th and 18th June, held as usual on the long stay car park at top lock, as I'm sure it's already in your diaries. Cathy will be contacting you nearer the time to ask if you can volunteer to help, not only over the weekend but also in the days leading up to it and the days after when everything has to be packed away.

We have been working on the Festival since September trying to make it even better than previously and our site manager Will Norton has been using his knowledge and experience to get us some exciting musical acts to perform. Watch this space but at present I can confirm that the local organisation Room For Music will be providing a variety of musicians to play during the day on Saturday (last year Penny Arscott's son performed at the Festival with them). Will has promised me that there will be some local bands that are well known in the Leicester/ Harborough area signed up to perform during the evening and on Sunday.

We are currently still signing up our main arena attraction but I can confirm the usual very popular dog show will be back, we have a local dance troupe performing and Wacky Races coming back so you can try your hand at racing your friends in the

arena dressed in a Sumo wrestler costume. Hopefully they can persuade Minion to return for the weekend with them as this was very popular with adults (including Val Britcher) and children alike.

I've also taken a phone call today whilst down at the museum asking if the local Fire Brigade can attend with a Fire Engine and give safety displays including boat safety. I did explain they could only come if we could have some nice young hunky firemen for us ladies to gaze at!

Craft stalls have this year been extremely popular - I was getting messages via Facebook within days of last year's Festival asking what date this year's was and when could they book their stall. To try and ease the pressure on us we decided this year to do stall bookings via a professional ticketing organisation Eventbrite and to put it on our website with details of how to book. This seems to be a very popular way of dealing with stall bookings as it is easier to keep control of how many stalls have booked and the stallholders get an immediate confirmation of their booking.

This year for the first time we put the bar out to tender. Six tenders were sent out and at the closing date we had only received three tenders. Will Norton, Neil MacDonald and I

went through them and accepted RES Management tender. We met them on site and took them for a tour of the site. Richard Calderbank of RES is very experienced and when I spoke to him he confirmed that he is in fact a boater and has 'done' the Foxton flight though he has never taken time to visit the site - something he said he is looking forward to doing.

We also put the catering concessions out to tender and we feel we have a good spread of caterers with something for all tastes and that we will make a good profit out of them and all monies will be paid upfront thus helping our cash flow.

Once again we are offering public camping over the weekend and this is now live on our website and once again tickets are being sold through Eventbrite. Boat bookings are similarly coming in numbers. This year we have so many trading boats that want to attend that we are having to extend the area that these boats occupy to above Bridge 60 past the Festival entrance so we are going to have to invest in some signage to ensure they get sufficient trade as they aren't on the route to and from the car parking.

Many of our helpers are coming back, the Harborough branch of the ATC will be helping on the gates and also general 'gopher' duties including litterpicking. Leicestershire and Rutland 4 x 4 Rescue are attending with their vehicles and they are helping with security and also helping on the gates in the evening. We have contracted the car park marshalling

out to the local scouts and the First Aid is being run by MJB First Aid Services and both of these will be controlled by Gerrard Brooks who has been doing both for some years.

As you can see we haven't been slacking over the last few months but are confident that provided we have reasonable weather in the lead up to the Festival and over the weekend itself we will return a nice profit for our efforts.

I hope this gives you an insight as to what we have to do to put on something like the Festival - many weeks of planning go into two days of Festival so if you have a skill that you think would be useful please do contact us, the more people we have to take on areas of the Festival the easier it is for all of us to manage and hopefully enable us, the organisers, to be able to get out and enjoy the Festival itself. I haven't yet in 7 years managed to get off the Festival site and see the boats during the weekend.



FOXTON NEWS By Mary Matts



On 17th December, an illuminated boat parade was held at the locks, organised by the Canal & River Trust.



There were several lavishly-decorated boats both at the top and bottom of the flight, a fire sculpture, and associated stalls, bands, folk groups and various activities. It was a lovely clear still day, and in the evening a mist came down which gave proceedings an ethereal quality. We scoffed when CRT said they were estimating between 2 and 5,000 visitors to the event; in fact over 8,000 turned up, and after all the overflow car park fields were full, and the towpaths dangerously crowded with people, CRT had to turn a lot away. Obviously this was a great disappointment; many had travelled some distance with their families. There was traffic congestion all through the village, and out past Gartree. (Perhaps a foretaste of what will happen when large events are

staged at the new Airfield showground?) It was the first of its kind to be held here, and CRT acknowledges that there are lessons to be learnt. However, they anticipate doing it again this year, possibly with pre-booked ticket entry for vehicles and/or park & ride. Lots of visitors only come down to the canal on sunny summer days; it is good to experience them in winter, and after dark, when they have an entirely different aspect.

After that we were lucky to have good weather over the Christmas/New Year holiday, and the public were out in force. There were very few boats though, as the canal was shut in both directions; a series of stoppages on the locks between Foxton and Leicester, and a culvert repair which closed the summit at Bridge 32, near Yelvertoft. A proposed three week stoppage in May to replace all the gates at Foxton has been put back to the winter.

The Locks were the venue for the BBC regional programme Inside Out recently, and also featured in the trailer for Celebrity Carry on Barging on Channel 5 - yet another canal-related TV programme; they seem to be becoming more and more popular, and however naff, do keep waterways in the public consciousness. A New Zealand TV company filmed for a programme reuniting people with lost relatives; a Leicester lady had given a baby away for adoption to NZ, and they were asked for a good location for the meeting - they said Foxton

Locks! (There is a Foxton in NZ, which is also a waterside town, and apparently has a bottled drink called Foxton Fizz - pop, not champagne!)

Upsetting to have to report more instances of somebody defecating on the bench halfway between the locks and the village. This happened in the summer, and we put it down to a passing moron. However, the fact that it happened again on a dull quiet weekday in January, and again later between 5pm and 7am rather indicates someone local, who is presumably trying to make a point, but what and why? (There are plenty of opportunities for those genuinely taken short.) I am really hoping that it is not a boater. We have had two official winter moorers between Bridge 62- 63, and the usual smattering of non-officials. The bench is one of many installed by the Old Union Canals Society throughout the Leicester Line canal some years ago for the benefit of walkers, and they are much appreciated by those who need a rest, or just want to sit in the sun (but not in the s***.)

The BoilerHouse museum is currently open at weekends, and from 1st April will be open 7 days. There are some new exhibits and displays. A small event with stalls etc is planned for Easter.

We were privileged to have Carl Bedford give us the benefit of some of his copious research on the local canal at our February meeting. Carl has spent many hours in far-flung records offices, trawling through

often almost indecipherable documents to find nuggets of information, before the internet made things a lot easier. However, it still requires much time and dedication to piece together the very complicated history of our waterway. 'The Canal Comes to Foxton' gave us a very thorough overview of the village of Foxton, and the many different schemes and routes that were proposed before we ended up with the canal as built.

As with all modern developments, there were many factors and problems to be overcome; finance, politics, geography etc etc. The various plans for continuing south from Debdale and accessing Market Harborough (including one by Thomas Telford) take some getting the head round. The local landowners were not happy with a canal cutting their village in half, although it brought as many advantages as disadvantages: employment, cheap coal, and a means to transport their produce to other markets. It also must have been an exciting new playground for the village kids, but sadly a gravestone in Foxton churchyard commemorates a six year old,

Richard Rathbone '

*drowned in the Union canal June 23th
1814'. 'Parents and friends weep not
for me*

*Tho' I was drowned as you can see
It was God's will it should be so
Some way or other all must go' .*

*The school records books (the old
school was next to the canal between*

the Black Horse bridge and the swing bridge) also have instances of children sadly having to be informed of a classmate's drowning.

Many people enjoying our waterways today never give a thought to the machinations and effort that went on to achieve the system that we now take for granted

March's talk (Friday 31st) will be Mike Beech: 'From the Archives'. Mike has been familiar with the local canal since childhood, and owned several boats with Market Harborough connections. One of the founder members of the Inclined Plane Trust, he has been Museum Keeper at Foxton for many years, although now semi-retired, and as such keeper of the Archive, which has included the OUCS material since it grew too big to be lodged in peoples' houses many years ago. It is also under proper storage conditions, and over the last few years Mike (with help from others) has been working through the collection, disposing of things that are not really relevant to our criteria i.e. pertaining to the Leicester Line canal, and digitising many documents, pictures, slides, newspaper cuttings etc, which were deteriorating. He will be sharing with us an interesting selection of these images.

For the April meeting (Friday 28th) we are planning a quiz night with additions.

Tuesday, May 27th, 1919.

“Hill Crest” Estate,

MARKET HARBOROUGH, Leicestershire.



Solicitors

Messrs. TAYLOR, KIRKMAN & MAINPRICE,

8 John Dalton, Manchester.

Telephone No. 3376 Central.

Land Agent :

HENRY GILES, Esq.,

27 Prince of Wales Road, Norwich.

Telephone No. 280.

Auctioneers

Messrs. HOLLOWAY, PRICE & Co.,

Market Harborough, Leicestershire.

Telephone No. 11.



For Sale By Mike Beech

When our canals were built they used land mainly belonging to the richest people in Britain. It cut through the pleasure parkland of many a grand house. I was very pleased when Bob Hakewill passed on a sales catalogue for 'Hill Crest'. It was passed to Bob by a resident of the Woodlands, the up market housing estate which covers the lands near Harborough, which the canal loops round. The estate includes the land where the Old Union Canals Society have their moorings and goes up to the "Wooden Bridge" which is about to be destroyed by a development of hundreds of houses on the opposite bank. The new houses require an access across the canal (other possibilities for access being ignored). On the plans you can see the sweep of the canal where it has cut off part of the estate land which has already been marked out in plots for house building.

Possibly the most interesting part for us is mentioning the 'Iron Swing Bridge' Sir Humphrey de Trafford owned the estate and the house was called 'Stone House'. Three bridges were constructed for the convenience of the estate. From the Canal Wharf the first bridge, Number 17 provided access for his lordship's horses to the grazing on the south side of the canal. Bridge 16 was our 'Iron Swing Bridge' and Bridge 15 was Hill Crest Bridge. All three have gone. Hill Crest is just

along the canal from the OUCS moorings marked now only by some heavy duty piling. The site of Bridge 17 is clearly marked by the arrows and you can see the groove for the swing bridge in front of a greenhouse for a house on Hill Crest Avenue.

Bridge 16 at the top of Logan Street was, according to Bob, access for the family so that they could have an easy walk to the Catholic Church in the town.

The Catalogue lists the bridge as a separate lot, Lot 4a. 'An Iron Swing Bridge across the Grand Junction Canal (Owners of the canal at the time) and now connecting Lot 1 with Lot 4. It goes on to say that the purchaser must remove the bridge due to an obligation of an agreement with the GJC and Francis de Trafford in 1902. They would also have to indemnify the owners of the new lots against any damage caused by the bridges removal. This must be done before the '12th September next' unless the purchaser of lots 1 and 4 wish to retain it 'as a means of communication'.

The Boathouse at the OUCS moorings was destroyed by fire in 1971. Francis de Trafford arrived in 1898 and we think he had the bridge built.



"HILL CREST," (Western View).



"HILL CREST," (The Boathouse).

Market Harborough, Leicestershire.

One mile from the joint station of the Midland (main) and the London and North Western Railways, whence Leicester may be reached in 26 minutes, Kettering in 21 minutes, and London in 1 $\frac{3}{4}$ hours.

Particulars, Plans, Views and Conditions of Sale

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Twenty-one other convenient Lots, including Three Cottages and Laundry, numerous Building Sites and Accommodation Pasture Land.

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TO BE SOLD BY AUCTION BY

HOLLOWAY, PRICE & Co.,

(Favoured with instructions from the Trustees of the DE TRAFFORD ESTATES).

At the Assembly Rooms, Market Harborough,

On Tuesday, the 27th day of May, 1919,

At 3 o'clock in the afternoon.

Copies of these Particulars and of the Conditions of Sale may be obtained of Messrs. TAYLOR, KIRKMAN & MAINPRICE, 8 John Dalton Street, Manchester; HENRY GILES, Esq., Estate Agent, 27 Prince of Wales' Road, Norwich; or the Auctioneers, Market Harborough.

Membership report March 2017

Hello one and all, welcome to 2017 and the first short report of the year.

Membership numbers remain stable with less resignations this year so far, but with very few new members joining unfortunately.

As for myself, I have decided that fresh and younger blood is needed for the membership secretary job and I will be resigning as soon as a replacement can be found. Is there anyone out there that would be interested in taking on this important task? If so please contact Penny Arscott with your details and she can give you more information about the position.



Val joins the minions at the 2015 Festival

Her contact details are :

Tel : 0116 279 2657

Email : Boilerhousemuseum@gmail.com

Best regards

Val Britcher Membership Secretary

Job Vacancy—Volunteer Membership Secretary.

Tuesdays will not be the same if Val leaves. She has been with us for a long time and sorted out our membership lists at a time when they were in a bit of a state with many non payers still being treated as members. It is now sorted and I am sure Val would help any new membership secretary to settle in. I am sure she will pop in from time to time but we will miss her bubbly personality!

This is an opportunity to help us? We are looking for someone to take on this role. You could work from home

or do as Val did and come in once a week to a friendly gang of behind the scenes volunteers. You would need some computer skills but we can offer training. Most of the records are on line and payments go through an internet company but not all. You could just keep the records but we would love to find someone who is keen to recruit new members. Please contact Penny as above.

Mikes Moan

- Editor Mike Beech



Now that I only visit the site a couple of times a year I find I have a lot less to write about on this page. I would like to hand over the Editors job to someone fresh - preferably before I start just filling the pages with an extended moan or become an embarrassment. I have told the committee that I intend to stand down as Company Secretary From the AGM.

In fact I have very little to moan about. My time is filled with interesting things to do and people to see. Not much of it is on the canal but water seems to creep in on everything. The big fear of someone who has been involved with a project like the museum for a long time is that it will fall apart when you leave. I have seen it happen elsewhere, and it is very sad. However I feel that the museum and the Trust are in safe hands so I can take a back seat. It is great to come into the museum and do what the 'Boss' asks without the responsibility of organising everyone else. We do need help with the catalogue of the artefacts and particularly the archives. There are a

lot of documents which are not original that would be better scanned into the computer and stored as digital files, leaving space for the good originals, which as a backup, also need to be digitised. Whilst the store now looks tidy we need to update the records to record exactly what is where. Fancy giving us a hand?

If I have a complaint about my life after retirement it is that there are not enough hours in the day. I have plenty of hobbies to get my attention? I will be going to Norfolk for a week soon and there I will be trying to get the ultimate picture of the various wildlife to be found. I will be doing some of that on my holidays in Scotland in May, and on a holiday in September. I have books half written to complete, films in the editing stage, and I want to get my art paint brushes out! I also seem to be becoming a gardener, how do you stop slugs eating the daffodils? without poisoning the birds?

AGM Notice

**The 2017 AGM Thursday May 18th 7.30 at the
BoilerHouse**

Please notify the Chairman of anything you wish to bring up.
The agenda and last years minutes will be on our website ASAP.



Regrets, I've had A Few

By Dave Goodwin.

Having done a little research into 'Bridge Rail' - the kind of track used on the Foxton Inclined Plane, it was satisfying to arrange a visit to Didcot Railway Centre Including Great Western Railway

([http://](http://www.didcotrailwaycentre.org.uk)

www.didcotrailwaycentre.org.uk)

Here members of the FIP Trust learned about Brunel's Broad Gauge, but of course the GW Society naturally wanted to hang on to all their examples of the historical rail - so my dream of creating an exhibit on the Incline itself had to be put on hold.

The following is about to sound like that old comic song 'They're pulling down the Rose & Crown - BOO! But they're building another HOORAY! So to cut a very long story short, the set back at Didcot was followed by the realisation that when the Broad Gauge had been ripped out wholesale, the

steel stock had been re-used countrywide - for fence posts, property markers W.H.Y. One of the biggest users had been the Canal Companies, particularly those taken over by the GWR.

We still haven't got to the 'regret' part of this story. With the exhibit in place, I began to slice up left-overs for souvenirs - priced at a princely £1 a time.. Not as good a seller as our 'Buy a Brick' campaign, but it all helped pay to keep sand and cement coming to build the Museum.

More letters followed when old photos showed Bridge Rail in use in the turf sided locks on the K & A, also there was just one full length to be seen at Stoke Bruerne, spanning the entrance to Savages Brickyard half way down the flight. I'm beginning to forget the actual firing order myself, but a trip to Newbury secured a couple of rails



Our section of rail from Stoke Bruerne, Now mounted on an original sleeper rescued by Tony Matts. It is set up at the same angle as the lift.

from a sympathetic Section Manager and the lone Stoke piece magically appeared at Foxton, replaced in situ by a length of modern Armco Barrier.. Don't ask me how - because I don't possess any Hogwarts-type powers, but it seems those in high places were persuaded that Foxton was a worthy recipient for their largesse. A few deft strokes from a hydraulic Press and two rails were sufficiently bowed to match the curves of the Upper Incline. Several ex-British Rail sleepers (BR yet another sponsor) were lopped into block sized portions to imitate the curved timber supports of the originals. Quite why I did not succumb to the weighty, hernia-inducing proportions of these items I know not. Being young and stupid must have had something to do with it. Part way through the slicing process I could see I was exposing a flaw in the steel. Several slices later and the flaw was gone. Surely someone would be interested in this 3" blemish I had

discovered in what was after all an early example of iron/ steel technology? I boxed the relevant bits and kept them. I still have them. Regretfully my contacts at Leicester University rather deflated me by saying that the Engineering Department "Didn't really deal with the History of Engineering'. Later on, I got in touch with the GW Society hoping they could break the heart of Don or Student at Reading Uni. and direct an electron microscope at my sad scrap? Isn't anyone out there interested in giving it a go?

DAVE G.

Bridge Rail gets its name from the section shape.



Festival 2017

FIPT Members Free Pass

This pass allows free entry to the Festival for 2 members.

Insert Membership Number and Name here.

Please give this pass in to the person at the entrance

Foxton Inclined Plane Trust:

Chairman

Chairman and Volunteer Coordinator

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Treasurer Chris Graves treasurer@fipt.org.uk

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Michael Beech

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Museum Assistant & Minutes Secretary

Michael Cooper

Committee Member Rosemary Eaton

Festival assistant

Visit us on [www.facebook.com/
FoxtonCanalMuseum](http://www.facebook.com/FoxtonCanalMuseum)

Foxton Inclined Plane Trust:

Registered in England: Number 1654756.

Registered Charity : Number 513241

Museum Accreditation 1644

Registered Office: The BoilerHouse (at Foxton Locks, Middle Lock, Gumley Road, Foxton, Leicestershire LE16 7RA

Tel: 0116 279 2657

E-mail: info@fipt.org.uk

President: Stephen Bowyer

Vice Presidents: David Goodwin, Roy Nichols, Trevor Towers

Membership is open to all who have sympathy with the aims and objectives of the Trust upon payment of the appropriate subscription:

£9 Single- renewable Jan 1st

£12 Family - renewable Jan 1st

£150 Individual Life

The BoilerHouse is run by the Trust and its volunteers. It holds extensive collections of artefacts, models, archives, and photographs of the Lift site and associated waterways. The Museum has won numerous awards and contains something for everyone and all ages, including touch screen interactive displays, a play boat, working models, the boiler game and large screen projections. Refurbished in 2015.

Plane Informer Nothing printed in these pages may be construed as Trust policy or an official statement unless stated otherwise. The Trust and its employees accept no liability for any item in this journal.

Press Dates For copy to be included in the Plane Informer, it must reach the Editor, at the BoilerHouse, before these dates:

Winter: Mid-November Spring: Mid-February

Summer: Mid-May Autumn: Mid-August



Illuminated Boats last December

Above the band plays carols on a boat. Bottom, boats gathered at the top and bottom of the locks, the pubs were full and everyone that could get there had a great time.



Foxton Locks FESTIVAL

17 JUNE & 18 JUNE 2017

Foxton Locks, Leicestershire

Open from 10am



LIVE ENTERTAINMENT & MUSIC
FUN DOG SHOW
REAL ALE BAR & FOOD VILLAGE
CRAFT MARQUEE
TRADING BOATS



For more information please visit our website
www.foxtonlocksfestival.co.uk

Charity Number 513241